



# PLAY WITH CLAY

## FIGURATIVE SCULPTURE CLASSES @ THE STUDIO

WORK WITH MN SCULPTOR FOSTER WILLEY AT HIS MIDLAND STUDIO  
OPEN TO ALL LEVELS / LEARN TECHNIQUES IN TERRA COTTA / STUDY FROM LIFE

Located at 333 Midland, Art Gallery and Studios & the Annex Gallery,  
333 Midland St., Highland Park, MI 48206 (adjacent to the City of Detroit)

COMING SOON to the Detroit Area

### **SESSIONS / CLASSES**

6 WEEKS / \$275 plus model fee (estimated \$50)

3 hour classes, Saturdays 10 AM to 1 PM

### *SCULPTING THE FIGURE IN CLAY*

This class will focus on traditional sculpting techniques. The session will emphasize working from the model to create a life size portrait or figure study. Special attention will be given to the additive process of clay modeling and thinking in the round. Techniques will be demonstrated. *Model Fee* is required and will be based on the total number of students attending the class. A firing fee of \$15 will be added for completed work. Independent projects are an option and will be supported during the class.

EMAIL OR CALL FOSTER WILLEY TO REGISTER FOR CLASS TODAY  
ADVANCED REGISTRATION WITH CHECK PAYMENT IS REQUESTED  
You may also register on the first day of class with payment

FOR MORE INFORMATION CONTACT FOSTER WILLEY AT:

[fooster@foosterwilley.com](mailto:fooster@foosterwilley.com)

[foosterwilley.com](http://foosterwilley.com)

612-782-862

# PLAY WITH CLAY

## SESSIONS ARE ONGOING...

Beginners are welcome, open to all levels of experience / Class size is limited

Price includes one 25 lbs. bag of low fire red clay per session

The Studio will provide sculpture stands and armatures

Tables, drying racks, kiln firing & limited storage

Access to the Studio outside of class time is limited

Additional costs include Firing fee @ \$15 per piece, and Model fees TBD

Model Fee is based on class size and is divided equally among students

(Average cost is about \$50).

You will need:

Drawing Supplies: Paper, large pad, soft leaded pencils, cante crayon or charcoal

Hand Tools: recommended hand tools will be reviewed during the first class.

## PRIVATE LESSONS / SPECIAL PROJECTS

Arrangements can be made to have private lessons for special projects or an interest in a particular sculptural process. Areas of expertise include animal sculpture, stone carving, wood carving, bronze casting, mold making, terra cotta, and metal fabrication.

Payment is required on a per session basis.

Sessions at the studio begin at \$50 for the first hour and \$25 / Hour after that.

Materials must be provided by the student.

## CLASSICAL STUDIES

I work along with my students as a method of instruction, creating studies in clay, and emphasizing proportion, basic anatomy, and gesture. My modeling technique is descriptive and loose, it relies on seeing and sculpting the contours of the model, as he or she turns in space.

The figure is depicted without pretense, without narrative, or symbol. The objective is naturalism, a full figure portrait. Rendered with both precision and spontaneity, the human body is observed, explored, and presented for it's own sake. The end result is representational - figuration.

The experience gained in working from life provides a vocabulary of form, a source for understanding the human figure that can be expressed in any media. My inspiration comes from the long tradition of figurative sculpture in Western Culture.

Our physical presence is the primary element in the built environment. A thorough understanding of the human form seems essential in creating for livable communal spaces.

*Foster Willey Jr.*



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