



INFINITE ORNAMENT New Work By Sculptor Foster Willey

- Organic Architecture from the Prairie School Revisited
- Abstracted Organic and Geometric Designs
- Rendered at a monumental scale in layers of cut metal



Ornament is art with out aura...

Ornament is the seed...

The pulsating and kinetic rhythm
of the gesture

– Massimo Carboni



1) "Industrial Prairie" © 2018
Entrance to Can Can Wonderland and Black Stack Brewery, St. Paul, MN
4' W x 8' L X 6" D / Aluminum and LED lighting



3) "Hyper Prairie" Prototype

MATERIAL OPTIONS INCLUDE:

Stainless Steel, Aluminum, Cor-ten Steel, Bronze, Brass, Copper, Dichroic Glass, Green Glass, and Colored Acrylics

OPTIONS FOR APPLICATIONS:

Interior or Exterior, Screens, Partitions, Gates, Walls, and Ceilings.



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2) "Prairie Frieze" Prototype